

The Inspring Aesthetics of “Sukisha”

— Sokuō and Hiroshi SUGIMOTO, Tradition and Creation

The Inspring Aesthetics of “Sukisha” — The Tea Ceremony Elegance of Sokuō, Issey HATAKEYAMA

Main bldg 2F

◎ : Important Cultural Property
○ : Important Art Object

No.	Title	Artist's name	Date	Medium	Term
1	Travel Itinerary	By TOKUGAWA Ieyasu	Edo period, 17th century	Hanging scroll; Ink on paper	
2	Elliptical Tray with handle for Smoking Implements		Edo period, ,17th century	Lacquered wood with papier-mache	
3	Fire Receptacle (<i>Hiire</i>)		Momoyama period, 17th century	Mino ware (Gifu Pref), Oribe type; Glazed stoneware	
4	Tobacco Container in the Shape of a Buddhist Jewel with Spinning Top Decoration		Southeast Asia or China, 16th century	Lacquered wood	
5	Tea Cups		Edo period, 19th century	Hagi ware (Yamaguchi Pref) Mishima Style; Glazed stoneware	
6	Tray		Edo period, 19th century	Lacquered Chestnut Wood	
7	Sweets Container (<i>Furidashi</i>), Named “ <i>Oinasu</i> ”(Old Eggplant)	By HON'AMI Kōho (Kūchū)	Edo period, 17th century	Shigaraki ware (Shiga Pref); Stoneware	
8	Cup Stand		Shōwa period, 20th century	Rattan	
9	◎ Buddhist Sermon	By Yuanwu Keqin	China, Southern Song dynasty, dated 1128	Hanging scroll; Ink on paper	
10	Vase		China, Ming dynasty, 16th century	Cast copper	
11	Autumn Landscape	Attributed to Shūbun	Muromachi period, 15th century	Hanging scroll; Ink and light color on paper	10/4–11/9
12	Landscape	By Yougetsu Inscription by KISEI Reigen	Muromachi period, dated 1485	Hanging scroll; Ink on paper	11/12–12/14
13	◎ Split Foot Ring Tea Bowl		Korea, Joseon dynasty, 16th century	Southern ware; Glazed porcelainous stoneware	
14	Tea Container, Named “Hino”		China, Southern Song dynasty, 13th century	Southern ware, possibly Fujian province; Glazed stoneware	
15	Tea Scoop, Named “Ochigumori” (Falling Mist)	By SEN no Rikyū	Momoyama period, 16th century	Bamboo	
16	Tea kettle		Muromachi-Momoyama period, 16th century	Cast iron	
17	Rinsed Water Container with Decorative Bands		Vietnam, 16th century	Stoneware	
18	Trays for Kaiseki Meals	By WATANABE Kisaburō II	Shōwa period, 20th century	Wood with translucent lacquer (<i>tamenuri</i>)	
19	Small Lidded Bowls for Kaiseki Meals (Rice Bowls and Soup Bowls)	By NAKAMURA Sensai	Shōwa period, 20th century	Wood with translucent lacquer (<i>tamenuri</i>)	
20	Small Bowls (<i>mukōzuke</i>)with Plants		China, Ming dynasty, 17th century	Jingdezhen ware; Porcelain with underglaze blue and overglaze enamel	
21	Sake Ewer in the Shape of bamboo		Edo period, 17th century	Cast iron	
22	Sake Cups with “Thread” Lines	By OGAWA Shōmin	Meiji period, 19th century	Paulownia Wood with red lacquer	
23	Lidded Bowl for Simmered Dish		Taishō-Shōwa period, 20th century	Wood with translucent lacquer (<i>tamenuri</i>) and <i>maki-e</i> (sprinkled metallic powder) decoration	
24	Dish with Lotus		Momoyama period, 16-17th century	Mino ware (Gifu Pref); Stoneware with Nezumi (gray)-Shino glaze	
25	Handled Bowl		Momoyama period, 17th century	Karatsu ware (Saga Pref), Chōsen Karatsu type; Glazed stoneware	
26	Bowl with Lotus Petals		China, Southern Song dynasty, 13th century	Longquan ware; Stoneware with a celadon glaze	
27	Rinsed Water Container with Handles		Edo period, 17th century	Shigaraki ware (Shiga Pref); Stoneware	
28	Sake Bottle, Named “Gorō”		Momoyama period, 16th century	Bizen ware (Okayama Pref); Stoneware	
29	Square Sake Cup with Birds and Flowers		China, Ming dynasty, 16th century	Jingdezhen ware; Porcelain with underglaze blue and overglaze enamels	
30	Sake Cup		Korea, Joseon dynasty, 17th century	Buncheon ware; Stoneware with white slip	
31	Sake Cup with Flared Lip		Edo period, 19th century	Karatsu ware (Saga Pref), Mishima type; Incised and tool-punched stoneware with inlaid slip	
32	○ Bowl with Figures on Horseback		China, Ming dynasty, 16th century	Jingdezhen ware; Porcelain with underglaze blue and overglaze enamels (wucai)	
33	Tea Bowl		Momoyama period, 16-17th century	Mino ware (Gifu Pref), Shino type; Glazed stoneware	
34	Tea Bowl		Momoyama period, 17th century	Mino ware (Gifu Pref), Black Oribe style; Stoneware with iron-oxide decoration	
35	Gold chain		15th-20th century	Gold	
36	◎ “Tsugi-shikishi,” detached segment of poem anthology “ <i>Kokin-waka-shū</i> ”	Attributed to ONO-no Michikaze (Tōfū)	Heian period, 10-11th century	Hanging scroll; Ink on decorated paper	10/4–11/9
37	○ Waka Poem“Akigiri no”from the Masu shikishi	Attributed to FUJIWARA no Yukinari (Kōzei)	Heian period, 11th century	Hanging scroll; Ink on paper	11/12–12/14
38	◎ Calligraphy, Gāthā Verse	By Xutang Zhiyu	China, Southern Song dynasty, 13th century	Hanging scroll; Ink on paper	10/4–11/9
39	◎ The Female Deity Seiryu Gongen		Kamakura period, 13th century	Hanging scroll; Ink and colors on silk	11/12–12/14
40	◎ Calligraphy, “Kokei”(Buddhist Name)	By Shūhō Myōchō	Kamakura period, 14th century	Hanging scroll; Ink on paper	
41	Calligraphy,“Sonrin”(Gatha Vers for a sparrow)	By Ikkyū Sōjun	Muromachi period, dated 1453	Hanging scroll; Ink on paper	
42	Letter	By KOBORI Sōmei	Shōwa period, 20th century	Hanging scrolls; Ink on paper	
43	Raikyaku nikki (Diary of Tea Gatherings)	By HATAKEYAMA Issey	Taishō-Shōwa period, 20th century	Book; Ink on paper	
44	White Dishes with Varied Designs		Edo period, 18th century	Kyoto ware, Kenzan kiln; Glazed stoneware with iron, slip, and overglaze enamels	
45	Flower Vase with Handle		China, Ming dynasty, 17th century	Rattan	
46	◎ Hexagonal Gourd-Shaped Vase		China, Ming dynasty, 16th century	Jingdezhen ware; Porcelain with overglaze enamels and gold	

The Inspring Aesthetics of “Sukisha”

— Sokuō and Hiroshi SUGIMOTO, Tradition and Creation

• Unless otherwise stated, items are from the Odawara Art Foundation’s collection.
• Works marked with *were produced with the cooperation and supervision of Koichi Uchida
• Works marked with + were produced with the cooperation of Ritsue Mishima

No.	Title	Artist’s name	Date	Medium	Collection
1	Wisteria, Kasuga Grand Shrine	Hiroshi Sugimoto	2022	Pigment print	
2	Iron Lantern with Patterns of Autumn Grass and Insects	Kitaoji Rosanjin	Shōwa era	Iron, paper”	
Devotion to the Buddha					
3	Standing Figure of Juichimen Kannon		Heian period (10–11th century)	Wood	
4	Descent of Twenty-Five Bodhisattvas		Kamakura period	Silk on Coloring	
5	Fragment of Chigo Kannon Scroll		Edo period (17–19th century)	Paper, Coloring	
6	Rectangular Shaped Brick with Buddha Image		Asuka (Hakuho era) period	Clay	
7	Rectangular Shaped Brick with Buddha Image		Asuka (Hakuho era) period	Clay	
Zen Calligraphy					
8	Plum Blossom Verse	Ikkyū Sōjun	Muromachi period/Kyoutoku 1st (1452)	Ink on Paper	
9	Male Avatar		Heian period (12th century)	Bronze with Silver Foil	
10	“East and West Storehouse,” Copy of Calligraphy by Wuzhun Shifan	Hiroshi Sugimoto	2022	Ink on Paper	
11	Gilt Bronze Lotus Petals Attributed to the Main Hall of Hoary-ji Temple		Asuka period	Gilt bronze	
12	Calligraphy by Daito Kokushi	Shūhō Myōchō	Muromachi period	Ink on Paper	
13	Iron Treasure Pagoda	Treasure pagoda: Kamakura period (13th century)	Wind chimes (by Joaqin Berao): 2003	Iron, Silver, Crystal	
Devotion to Kasuga Shrine					
14	Benzaiten Mandara		Muromachi period	Silk on Coloring	
15	Votive Plaque of the Buddhist Forms of the Four Kasuga Deities and Wakamiya		Kamakura period (13–14th century)	Sandalwood	
16	Shiza Kada shōmyō chō (Manuscript of Buddhist Hymns and Chants for the Four Assemblies)		Nanboku-chō period	Ink on Paper	
17	Portrait of Myoe Shonin		Muromachi period	Silk on Coloring	
18	Ritual Procedure for the Recitation of Butsugen Butsubo (Buddha-eye, Buddha-mother)	Myoe Shonin	Kennin 2 (1202)	Ink on Paper	
19	Negoro Zushi (Miniture Shrine)		Kamakura period (13–14th century)	Lacquered wood	
	Gilt Bronze Reliquary		Tang Dynasty (7–9th century)	Brass with gold plating	
20	Kasuga Wakamiya Mandala		Kamakura period (13th century)	Silk on Coloring	
21	Kasuga Deer Deity with Optical Glass Five Elements	Muromachi period (14th-16th century) / Five Elements: Hiroshi Sugimoto, 2011		Gilt bronze	
		Saddle with lotus pedestal: Yoshihiro Suda, 2022			
Tea Bowls					
22	Black Raku tea bowl “Succession”	Chōjirō	Momoyama period	Ceramic	
23	Komogai Tea Bowl, Named “Yamazakura”		Joseon Dynasty	Ceramic	
24	Red Raku Tea Bowl, Named “Senkotsu”	Ichinyū	Edo period	Ceramic	
25	Green glazed Tea Bowl		Heian period	Ceramic	
26	Tea Bowl, Named “E-Kohiki”		Choson Dynasty Early of Joseon period	Ceramic	
27	Warikōdai (Tea Bowl with a Split High Foot)		Joseon Dynasty	Ceramic	
28	Haniwa, Deer and fawn	Hiroshi Sugimoto	2025	Ceramic	*
Contemporary Tea Ceremony Hanging Scrolls					
29	Frontispiece of the Lotus Sutra, Volume 8, on Indigo Paper with Gold Ink		Heian period	Gold on Indigo-dyed Paper	
30	Jade Cong		China/Neolithic period	Nephrite	
31	Abstract Painting	Kazuo Shiraga	Early 1960s	Ink on Paper	
32	Sandals Excavated from An Old Well		Heian period	Wood	
33	Spacescape 008	Hiroshi Sugimoto	2025	Pigment print	Private collection
34	Akoda-Nari Helmet		Muromachi period (14–16th Century)	Iron,lacquer,gold foil	
35	Summer Grass	Yoshihiro Suda	2015	Wood with pigments	
36	Hannyaharamitta Sutra with Daigoji Temple Pagoda Seal		Kamakura period	Ink on Paper	
37	Sterilized Life 2003 (Jade: 6 pieces, Kofun Period (3rd-7th century)/ 2pieces, 2003, medical sterilizer, 1950s)		Jade, medical sterilizer: chrome-plated forged iron		
38	Fulling block vase “Awakening”		Edo period	Wood	
39	Chameleon Plant	Yoshihiro Suda	2024	Wood with pigments	Private collection
40	Copy of Daigoji Temple Curtain		2010	Cloth	
Letter by Sen no Rikyu					
41	Rikyu’s Letter for Sibakennmotu	Sen no Rikyū	Momoyama period	Ink on Paper	
42	Bronze Flower Vase “Sakiho Dayū”	Hiroshi Sugimoto	2013 Taisho era	Bronze	
43	Morning Glory	Yoshihiro Suda	2024 2024	Wood with pigments	Private collection
44	Rikyu’s Letter for Fukansai	Sen no Rikyū	Momoyama period	Ink on Paper	

2 5 6 4 3 4 7 5 Devotion to the Buddha 1 28 21 20 19 18 16 17 15 14 Devotion to Kasuga Shrine Tea Bowls 22 23 24 25 26 Annex 2F Zen Calligraphy 9 8 11 10 13 12 67 68 69 70 Devotion to Ise Shrine 58 59 60 Various Arrangements of Tea Utensils 29 31 33 36 38 39 30 32 34 35 37 Tea Ceremony Hanging Scrolls Poem Fragments (Utagire) and Paintings 57 55 53 52 56 54 51 Tea Bowls by Gakugakusai (Hiroshi Sugimoto) 61 62 63 64 65 66 Annex BF Letter by Sen no Rikyu 42 43 41 45 46 48 47 49 50					
No.	Title	Artist's name	Date	Medium	Collection
45	Bamboo flower vase, “Enoura”	Sen no Rikyū	Momoyama period	Bamboo	Private collection
46	Bud of Japanese Camellia	Yoshihiro Suda	2024	Wood with pigments	
47	Rikyu's Letter dated Dec 24.	Sen no Rikyū	Momoyama period	Ink on Paper	
48	Kasuga style oil jar bamboo vase	Hiroshi Sugimoto	2019	Bamboo	Private collection
49	Camellia	Yoshihiro Suda	2024	Wood with pigments	
50	Fragment of a painted plate from Sanzenin Temple		Heian period	Wood with pigments	
Poem Fragments (Utagire) and Paintings					
51	Portrait of Immortal Poets		Kamakura period	Ink on Paper	
52	Sutra Case		Kamakura period Excavated from Kinpusen	Brass with silvering	
53	Fragment of a Halo from a Buddhist Statue, Taima Temple		Heian period	Wood with pigments	
54	Kaihinzu (Image of Sea shore)	Painting: Attributed to Fujiwara Nobuzane /Calligraphy: Attributed to Fujiwara Ietaka	Kamakura period	Paper, Coloring	
55	Sutra Case		Kamakura period (13th–14th century)	Bronze and ash	
	Zaō Gongen Hanging Plaque		Heian period Excavated from Kinpusen	Brass with gilding	
56	Iyogire “Deer”	Attributed to Fujiwara Yukinari	Heian period	Ink on Paper	
57	Central Eight-Petaled Lotus shaped mirror with curved buddha		Heian period Excavated from Kinpusen	Gilt bronze	
Various Arrangements of Tea Utensils					
58	Tea caddy	Takahiro Yagi	2014	Bronze	
	Tea spoon	Takahiro Yagi	2014	Bronze	
	Lid Rest	Takahiro Yagi	2014	Bronze	
	Water Bucket	Shuji Nakagawa	2014	Wood	
	Water Jar	Shuji Nakagawa	2014	Wood	
59	Tea Kettle form Koyasan Temple		Momoyama period	Iron	
	White Porcelain Water Jar	Kuroda Taizou	2010	White Porcelain	
	Mayan Water Jar		Maya civilization era	Ceramic	
	Kiseto Style Standing Drum Shaped Water Jar		Momoyama period	Ceramic	
	Tea Bowl Box Made of Roofing Wood Plate of Myoki-an		2021	Wood	
	Shifuku(tea utencil pouch)	Keisuke Takeyama	2021	Cloth	
	Shifuku(tea utencil pouch)	Keisuke Takeyama	2021	Cloth	
	Shifuku(tea utencil pouch)	Keisuke Takeyama	2025	Cloth	
	Shifuku(tea utencil pouch)	Keisuke Takeyama	2025	Cloth	
	Shifuku(tea utencil pouch)	Keisuke Takeyama	2021	Cloth	
60	Fragment of a Hollow Dry-Lacquer Statue		Nara period	Hollow dry lacquer	
	A Part of Gilt Bronze Banner for the Kanjo (Buddhist initiation ceremony)		Asuka period	Gilt bronze	
	Incense Container Made of Nail Head Cover from Tosho-Daiji Temple		Tenpyo period	Wood	
	Incense Container Made of Hands of Buddha	Alternation by Yoshihiro Suda	Heian period /2011	Wood, Gold Leaf	
	Ancient Yamato Seals		Nara–Heian Period	Bronze	
	Dutch-Style Deer Incense Containers	Hiroshi Sugimoto	2025	Ceramic	*
Tea Bowls by Gakugakusai (Hiroshi Sugimoto)					
61	Enoura Ware Tea Bowl, “Yashoku”(Nightscape)	Hiroshi Sugimoto	2020	Ceramic	*
62	Enoura Ware Shino Tea Bowl, “Musashino”	Hiroshi Sugimoto	2020	Ceramic	*
63	Enoura Ware Tea Bowl, “Nagasaki”(Name Comes First)	Hiroshi Sugimoto	2020	Ceramic	*
64	Glass Tea Bowl, Named “Shisō”(Personal Treasury)	Murano Tōroku (Hiroshi Sugimoto)	2014	Glass	+
65	Glass Tea Bowl, “MuriKuri No.1”	Murano Tōroku (Hiroshi Sugimoto)	2014	Glass	+
66	Glass Tea Bowl, “Fountain”	Murano Tōroku(Hiroshi Sugimoto)	2014	Glass	+
Devotion to Ise Shrine					
67	Tea Scoop	Sen no Rikyū	Momoyama Period (16th century)	Bamboo	
	Tea Scoop	Sen no Shōan	Momoyama–Edo Period (16–17th century)	Bamboo	
	Tea Scoop	Sen no Sōtan	Edo Period (17th century)	Bamboo	
	Tea Scoops by Hiroshi Sugimoto	Hiroshi Sugimoto	2019	Wood	
68	Ise Sankei Mandala	Late Muromachi Period–Momoyama Period (16th century)		Paper on Coloring	
69	Tōbanjan	Hiroshi Sugimoto	2025	Ceramic	Private collection *
70	Odare (drooping tail) Tea Kettle with square opening favored by Sen Sotan		Edo period	Iron	
	Clay brazier	Hiroshi Sugimoto	2025	Ceramic	*

The Inspring Aesthetics of “Sukisha”

— Sokuō and Hiroshi SUGIMOTO, Tradition and Creation

- The checklist for the second half of the exhibition may be subject to change.
- Unless otherwise stated, items are from the Odawara Art Foundation’s collection.
- Works marked with *were produced with the cooperation and supervision of Koichi Uchida
- Works marked with + were produced with the cooperation of Ritsue Mishima

No.	Title	Artist’s name	Date	Material	Collection
1	Stone Rubbing of Seng’An Daoyi’s Inscription	China’s Northern and Southern Dynasties period (5–6th century)		Ink on paper	
2	○△□ Iron lantern	Hiroshi Sugimoto	2025	Iron	
Devotion to the Buddha					
3	Standing Figure of Juichimen Kannon		Heian period (10–11th century)	Wood	
4	Descent of Twenty-Five Bodhisattvas		Kamakura period	Color on silk	
5	Fragment of Chigo Kannon Scroll		Edo period (17–19th century)	Color on paper	
6	Rectangular Shaped Brick with Buddha Image		Asuka (Hakuho era) period	Clay	
7	Rectangular Shaped Brick with Buddha Image		Asuka (Hakuho era) period	Clay	
Zen Calligraphy					
8	Calligraphy by Gukyoku Reisai	Gukyoku Reisai	Muromachi period	Ink on paper	
9	Male Avatar		Heian period (12th century)	Bronze with silver foil	
10	“East and West Storehouse,” Copy of Calligraphy by Wuzhun Shifan	Hiroshi Sugimoto	2022	Ink on paper	
11	Gilt Bronze Lotus Petals Attributed to the Main Hall of Hoaryji Temple		Asuka period	Gilt bronze	
12	Calligraphy by Daito Kokushi	Shūhō Myōchō	Muromachi period	Ink on paper	
13	Iron Treasure Pagoda	Treasure pagoda: Kamakura period (13th century)	Wind chimes (by Joaqin Berao): 2003	Iron, Silver, Crystal	
Devotion to the Buddha					
14	Heart Sutra from Sumidera-temple		Heian period	Ink on paper	
15	One million Pagoda from Horyuji Temple		Nara period (8th century)	Wood	
16	Large-Sleeves of Armour with Gold Trim and Multicolored Lacing		Muromachi period	Thread, Iron	
17	Nigatsu do Yake-Kyo (burned sutra), Scroll Vol.1, Vol.7, Vol.8		Nara period	Silver on indigo-dyed paper	
18	Fragments of Silver overlay pagoda from Kinpusen that re-assembled with glass		Heian period 2024 Revision Excavated from Kinpusen	Bronze, Glass	
19	Steatite boat-shaped figure		8–9th century	Steatite	
20	Ancient Timber from Golden Hall, Horyuji Temple		Asuka period	Wood	
21	Ancient Horyuji Textiles		Nara period (7–8th century)	Silk	
22	Five Elements Crystal Pagoda and Gilt Bronze Case		Kamakura period	Bronze, Crystal	
Tea Bowls					
23	Black Raku tea bowl “Succession”	Chōjirō	Momoyama period	Ceramic	
24	Komogai Tea Bowl, Named “Yamazakura”		Joseon Dynasty	Ceramic	
25	Red Raku Tea Bowl, Named “Senkotsu”	Ichinyū	Edo period	Ceramic	
26	Green glazed Tea Bowel		Heian period	Ceramic	
27	Tea Bowl, Named “E-Kohiki”		Choson Dynasty Early of Joseon period	Ceramic	
28	Warikōdai (Tea Bowl with a Split High Foot)		Joseon Dynasty	Ceramic	
Contemporary Tea Ceremony Hanging Scrolls					
29	Tanka (Japanese Short Poem) by Sutemi Horiguchi	Sutemi Horiguchi	Showa period	Ink on paper, Cloth	
30	Silver Zaō Gongen from Kinpusen		Heian period Excavated from Kinpusen	Silver	Private collection
31	Untitled	Agnes Martin	1997	Offset printing	
32	Spacescape 008	Hiroshi Sugimoto	2025	Pigment print	Private collection
33	Doll’s House		18th century France	Wood	
	Standing Figure of a Warrior		8th century BC–1st century BC Etruria	Bronze	
	Gilt Bronz Five Elments Pagoda		Kamakura period	Gilt bronze	
	Octagonal-Shaped Crystal Pagoda		Kamakura period	Crystal	
	Murōji temple Momito(Grain Pagoda)		Muromachi period	Wood	
	Standing Figure of the Infant Shakyamuni Buddha		Kamakura period	Bronze	
34	Abstract Painting	Kazuo Shiraga	Early 1960s	Ink on paper	
35	Watercolor Painting by Shuzo Takiguchi	Shūzō Takiguchi	Early 1960s	Watercolor on paper	
36	Akoda-Nari Helmet		Muromachi period (14–16th Century)	Iron, Lacquer, Gold foil	
37	Summer Grass	Yoshihiro Suda	2015	Pigment on wood	
38	Fulling block vase “Awakening”		Edo period	Wood	
39	Chameleon Plant	Yoshihiro Suda	2024	Pigment on wood	Private collection
40	Copy of Daigoji Temple Curtain		2010	Cloth	
Letters of Tea Masters					
41	Letter of Yusai Hosokawa	Yusai Hosokawa	Momoyama period	Ink on paper	
42	Bronze Flower Vase “Sakiho Dayū”	Hiroshi Sugimoto	2013 Taisho era	Bronze	
43	Morning Glory	Yoshihiro Suda	2024	Pigment on wood	Private collection
44	Letter Attributed to Saigyō	Attributed to Saigyō Hōshi	Heian – Kamakura Period	Ink on paper	

Annex 2F 2 5 6 4 3 4 7 5 Devotion to the Buddha 1 Devotion to the Buddha 22 21 20 19 18 17 16 15 16 14 Tea Bowls 23 24 25 26 27 28 Zen Calligraphy 9 8 11 10 13 12					
Annex BF 69 70 71 72 Devotion to Ise Shrine 60 Various Arrangements of Tea Utensils 61 29 30 31 33 32 36 34 37 35 38 39 Contemporary Tea Ceremony Hanging Scrolls 40 Poem Fragments (Utagire) and Paintings 59 58 57 55 56 53 54 51 52 Tea Bowls by Gakugakusai (Hiroshi Sugimoto) 63 64 65 66 67 68 Letter of Tea Masters 42 43 41 45 46 44 48 49 47 50					
No.	Title	Artist’s name	Date	Material	Collection
45	Bamboo flower vase, “Enoura”	Sen no Rikyū	Momoyama period	Bamboo	
46	Bud of Japanese Camellia	Yoshihiro Suda	2024	Pigment on wood	Private collection
47	Letter of Nobutada Konoe	Nobutada Konoe	Edo period	Ink on paper	
48	Kasuga style oil jar bamboo vase	Hiroshi Sugimoto	2019	Bamboo	
49	Camellia	Yoshihiro Suda	2024	Pigment on wood	Private collection
50	Fragment of a painted plate from Sanzenin Temple		Heian period	Pigment on wood	
Poem Fragments (Utagire) and Paintings					
51	Fragment of Kōbōdaishi Eden(Illustrated Life of Kōbōdaishi)		Kamakura period	Color on paper	
52	Gilt Bronze Five Pronged Vajra		Heian period	Brass with gold plating	Private collection
	Gilt Bronze Vajra Rtual Tray		Heian period	Brass with gold plating	Private collection
53	Fragments of Hyakki Yako (monster parade) Painting		Edo period (18th century)	Ink and light color on paper	
54	Kasuga-style Pedestal Dish for Imperial Throne		Muromachi period	Lacquer on wood	
	Artificial eyes		1811–1888	Glass, Paint	
55	Kaihinzu (Image of Sea shore)	Painting: Attributed to Fujiwara Nobuzane /Calligraphy: Attributed to Fujiwara Ietaka	Kamakura period	Color on paper	
56	Sutra Case		Kamakura period Excavated from Kinpusen	Brass with silvering	
57	Fragment of a Halo from a Buddhist Statue, Taima Temple		Heian period	Pigment on wood	
58	Nijōgire	Attributed to Tadaie, Toshitada Fujiwara	Heian period	Ink on paper	
59	Central Eight-Petaled Lotus shaped mirror with curved buddha		Heian period Excavated from Kinpusen	Gilt bronze	
Various Arrangements of Tea Utensils					
60	Tea caddy	Takahiro Yagi	2014	Bronze	
	Tea spoon	Takahiro Yagi	2014	Bronze	
	Lid Rest	Takahiro Yagi	2014	Bronze	
	Water Bucket	Shuji Nakagawa	2014	Wood	
	Water Jar	Shuji Nakagawa	2014	Wood	
61	Tea Kettle form Koyasan Temple		Momoyama period	Iron	
	White Porcelain Water Jar	Kuroda Taizou	2010	White porcelain	
	Mayan Water Jar		Maya civilization era	Ceramic	
	Kiseto Style Standing Drum Shaped Water Jar		Momoyama period	Ceramic	
	Tea Bowl Box Made of Roofing Wood Plate of Myoki-an		2021	Wood	
	Shifuku(tea utensil pouch)	Keisuke Takeyama	2021	Cloth	
	Shifuku(tea utensil pouch)	Keisuke Takeyama	2021	Cloth	
	Shifuku(tea utensil pouch)	Keisuke Takeyama	2025	Cloth	
	Shifuku(tea utensil pouch)	Keisuke Takeyama	2025	Cloth	
	Shifuku(tea utensil pouch)	Keisuke Takeyama	2021	Cloth	
62	Fragment of a Hollow Dry-Lacquer Statue		Nara period	Hollow dry lacquer	
	A Part of Gilt Bronze Banner for the Kanjo (Buddhist initiation ceremony)		Asuka period	Gilt bronze	
	Incense Container Made of Nail Head Cover from Tosho-Daiji Temple		Tenpyo period	Wood	
	Incense Container Made of Hands of Buddha	Alternation by Yoshihiro Suda	Heian period /2011	Wood, Gold leaf	
	Ancient Yamato Seals		Nara–Heian period	Bronze	
	Dutch-Style Deer Incense Containers	Hiroshi Sugimoto	2025	Ceramic	*
Tea Bowls by Gakugakusai (Hiroshi Sugimoto)					
63	Enoura Ware Tea Bowl, “Yashoku”(Nightscape)	Hiroshi Sugimoto	2020	Ceramic	*
64	Enoura Ware Shino Tea Bowl, “Musashino”	Hiroshi Sugimoto	2020	Ceramic	*
65	Enoura Ware Tea Bowl, “Nagasaki”(Name Comes First)	Hiroshi Sugimoto	2020	Ceramic	*
66	Glass Tea Bowl, Named “Shisō”(Personal Treasury)	Murano Tōroku (Hiroshi Sugimoto)	2014	Glass	+
67	Glass Tea Bowl, “MuriKuri No.1”	Murano Tōroku (Hiroshi Sugimoto)	2014	Glass	+
68	Glass Tea Bowl, “Fountain”	Murano Tōroku(Hiroshi Sugimoto)	2014	Glass	+
Devotion to Ise Shrine					
69	Tea Scoop	Sen no Rikyū	Momoyama period (16th century)	Bamboo	
	Tea Scoop	Sen no Shōan	Momoyama–Edo period (16–17th century)	Bamboo	
	Tea Scoop	Sen no Sōtan	Edo period (17th century)	Bamboo	
	Tea Scoops by Hiroshi Sugimoto	Hiroshi Sugimoto	2019	Wood	
70	Ise Sankei Mandala	Late Muromachi Period–Momoyama period (16th century)		Color on paper	
71	Tōbanjan	Hiroshi Sugimoto	2025	Ceramic	Private collection *
72	Odare (drooping tail) Tea Kettle with square opening favored by Sen Sotan		Edo period	Iron	
	Clay brazier	Hiroshi Sugimoto	2025	Ceramic	*